「The 1st Yonsei International Writing Contest: “In Search of the Next Generation’s Han Kang”」  
Notice of Call for Submissions - Manuscripts (Essay, Book Review) and Short-Form Videos

「The 1st Yonsei International Writing Contest: “In Search of the Next Generation’s Han Kang”」 is an international creative platform established to commemorate author Han Kang’s Nobel Prize win in Literature and to carry forward its spirit and values. Youth and young adult participants worldwide shall respond—through their own creative works in the form of essays, book reviews, and short-form videos—to the question posed by Han Kang’s literature, “Can the Past Help the Present?” and to issues concerning humanity. As a component of the “2025 Yonsei Nobel Week,” Yonsei University shall—through this important competitive forum—stand together with young participants in exercising literary imagination and creativity.

**October 13, 2025**

**Chair, Yonsei Nobel Week Organizing Committee**

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| 1 | Notice Overview |

□ Call Overview

○ (Title) 「The 1st Yonsei International Writing Contest: “In Search of the Next Generation’s Han Kang”」

○ (Period) October 15, 2025 (Wed.) ~ November 14, 2025 (Fri.)

○ (Purpose) To commemorate author Han Kang’s Nobel Prize win in Literature; enable young people worldwide to respond through creative work to questions of memory and solidarity; and consequently inherit the spirit of Han Kang’s literature and foster the next generation’s cultural imagination and creativity.

○ **(Host)** Yonsei University; Yonsei Nobel Week Organizing Committee

○ **(Partners)** Yonsei University Korean Language Institute; Concordia Korean Village “Forest Lake”

○ **(Sponsors)** Monami Co., Ltd.; Yonsei University Institute of Humanities

○ **(Eligibility)** Youth and young adults, both domestic and overseas (born from January 1, 1990 to December 31, 2010)

※ Participation as a “group” or a “team” is not permitted.

※ Each individual may submit no more than one entry per category.

※ The domestic/international distinction is based on nationality.

□ Categories

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| **Category** | **Description** |
| **(1) Essay** | An original, free-form text that conveys the applicant’s reflection and critical perspective on the topic “Can the Past Help the Present?” and which is grounded in literary, social, or historical cases or personal experiences. |
| **(2) Book Review** | A critical review that offers an original interpretation of the themes and socio-cultural meanings of Han Kang’s We Do Not Part (2021, Munhakdongne). |
| **(3) Short-Form Video** | A short-form video that compresses the emotions felt from reading works by Han Kang into a specific keyword/message and expresses them in various formats. |

□ Submission Format

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| **Category** | **Specifications and Format** |
| **(1) Essay** | * Length: A4, 2-3 pages, approximately 1,800–2,600 characters (including spaces) * Format: MS Word (main text 11 pt; footnotes 10 pt; 1.5 line spacing) * Language: Korean * File name: [Name\_Essay\_Domestic/International] |
| **(2) Book Review** | * Length: A4, 3-4 pages, approximately 2,600–3,600 characters (including spaces) * Format: MS Word (main text 11 pt; footnotes 10 pt; 1.5 line spacing) * Language: Korean * File name: [Name\_BookReview\_Domestic/International] |
| **(3) Short-Form Video** | * Length: 60-90 seconds; within 500 MB * Format: Vertical HD video (1080×1920 pixels), .mp4 format * Language: No restriction on the languages used in the video; however, Korean subtitles are mandatory for comprehension, and the work description must be written in Korean. * File name: [Name\_ShortForm\_Domestic/International] |

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| 2 | Application and Submission |

○ (Period) October 15, 2025 (Wed.) ~ November 14, 2025 (Fri.)

○ (Method)

- Submit via the official website: www.nobelweek.yonsei.ac.kr

- Complete the online application and upload the manuscript/video

(QR image) + (Direct access available by scanning the poster QR code)

※ Do not include personal information such as name or affiliation within the manuscript or short-form video.

※ Citation style is subject to the applicant’s discretion; however, sources must be clearly indicated where necessary.

※ Submissions that do not comply with the specified format or specifications shall be excluded from review.

○ (**Submission and Contact**) [ysnw@yonsei.ac.kr](mailto:ysnw@yonsei.ac.kr) Yonsei Nobel Week Organizing Committee

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| 3 | Review and Selection |

□ **Review Procedure:**: First Review: November 16-18 / Second Review: November 19-20

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| **Schedule** |  | **Details** |  | **Notes** |
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| **Announcement & Receipt** |  | Application receipt |  | - |
| **October 15-November 14** |
|  |  |  | | |
| **Pre-Screening** |  | Review of compliance\* for submitted works |  | - |
| **November 15** |
|  |  | Period for disqualification checks (e.g., plagiarism, duplicate submissions) | | |
| **First Review** |  | Evaluation by a panel of (\*\*) reviewers according to the evaluation criteria |  | Review Committee  (internal/external) |
| **November 16-18** |
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| **Second Review** |  | Evaluation by a panel of (\*\*) reviewers according to the evaluation criteria |  | Review Committee  (internal/external) |
| **November 19-20** |
|  |  | **\* 41 award-winning works to be selected** | | |
| **Announcement of Winners** |  | Announcement on the website and individual notification |  | - |
| **November 21** |
|  |  |  | | |
| **Awards** |  | **Presentation review and awards ceremony (online)** |  | - |
| **December 4** |
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| ※ The review schedule and related matters are subject to change. | | | | |

□ Evaluation Items

○ Evaluation shall be conducted by a panel of judges consisting of professors and relevant experts.

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| **Evaluation Item** | **Score** | **Essay** | **Book Review** | | **Short-Form Video** | |
| Relevance to Topic | 25 points | Does the writing closely connect with the topic “Can the Past Help the Present?” | Do the analysis and review sufficiently reflect the core themes and meanings of We Do Not Part? | | Do the sentiments or messages expressed in the video align well with the ethos and thematic intent of Han Kang’s works? | |
| Creativity &  Critical Perspective | 25 points | Does it demonstrate original viewpoint and interpretation, and critically reflect on the established ways of thinking or social perspectives? | Based on understanding of the work, are new perspectives, critical viewpoints, and personal insights presented? | | Do original directing, novel interpretation, and visual/sensory expression demonstrate critical or creative attempts? | |
| Clarity of Communication &  Expression | 20 points | Are the topic and argument conveyed clearly with composition that ensures consistency and readability? | Is the review developed with a logical structure, and do supporting evidence and expression assist in reader comprehension? | | Are the message and emotion conveyed clearly, and do directing and expression effectively reach the audience? | |
| Completeness | 15 points | Are structure, grammar, spelling, and formatting fully observed? | Are structure, grammar, spelling, and formatting fully observed? | | Are the technical aspects of video—shooting, editing, directing, sound, subtitles—sufficiently complete? | |
| Resonance | 15 points | Does it move the reader emotionally and evoke reflection and empathy? | Does it enable readers to empathize with the work’s meaning and appreciation, aiding in understanding? | | Does the video convey emotion and evoke empathy in viewers? | |
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| 4 | Awards |

□ **(Prize Money)** Total prize pool of KRW 20.5 million (top prize KRW 3 million)

□ **(Honors)** **A total of 41 awards including the President of Yonsei University Award**

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| **Category** | **Division** | | **Number of Awards** | |
| **Number of Works** | **Prize (per work)** |
| **Overall** | Grand Prize | | **1** | KRW 3,000,000 |
| **Essay** | Domestic | Excellence Award | 1 | KRW 1,000,000 |
| Merit Award | 2 | KRW 500,000 |
| Honorable Mention | 5 | KRW 300,000 |
| International | Excellence Award | 1 | KRW 1,000,000 |
| Merit Award | 2 | KRW 500,000 |
| Honorable Mention | 5 | KRW 300,000 |
| **Book Review** | Domestic | Excellence Award | 1 | KRW 1,000,000 |
| Merit Award | 2 | KRW 500,000 |
| Honorable Mention | 5 | KRW 300,000 |
| International | Excellence Award | 1 | KRW 1,000,000 |
| Merit Award | 2 | KRW 500,000 |
| Honorable Mention | 5 | KRW 300,000 |
| **Short-Form Video** | Excellence Award | | 1 | KRW 1,000,000 |
| Merit Award | | 2 | KRW 500,000 |
| Honorable Mention | | 5 | KRW 300,000 |
| **Total** | | | **41 works** | **KRW 20,500,000** |

※ A special Group Award (Monami Award) shall be presented in this competition.

※ If there are no entries suitable for awards, the award details may be modified or no awards may be granted; if disqualifying reasons such as plagiarism or copyright infringement arise, the awards may be canceled.

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| 5 | Important Notices |
| - All information entered in the application form, Consent to Provide and Collect/Use Personal Information, and Work Collection and Use Agreement must be true and accurate.  - The use of AI and ghostwriting is strictly prohibited.  - Submissions must be original works, and manuscripts and videos (including music and images) must not infringe others’ copyrights or rights of publicity. If plagiarism or rights infringement is confirmed, the entry shall be automatically disqualified, and all related legal and ethical responsibility rests with the entrant.  - Submissions must not have received prizes/awards in other competitions. If duplicate submission after winning is discovered, the award shall be canceled and the prize money shall be reclaimed.  - For the purpose and public interest of the contest, the organizer may adapt, produce, and utilize award-winning works as derivative works (including partial editing, modification, or adaptation).  - Copyright to the submitted work initially belongs to the entrant; upon payment of the announced prize for winning entries, however, such payment shall be deemed fair consideration, and the organizer shall acquire the right to use the copyright (including rights of reproduction, public performance, exhibition, distribution, rental, etc.).  - All submitted works will not be returned.  - Any disadvantage arising from failure to observe all of the provisions above rests with the participant, including any disadvantage due to omissions or errors in the submitted documents.  - Review scores shall not be disclosed, in principle, and objections to the review process and results shall not be accepted.  - Taxes and public charges related to prize money shall be borne by the awardee (team). Accordingly, prize money shall be paid net of taxes.  - The call details and schedule may be changed due to the organizer's circumstances. | |